The Chronicle

20th anniversary edition

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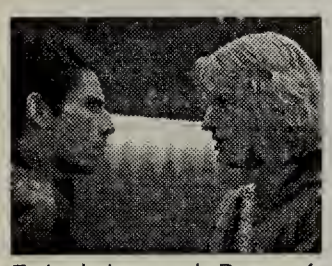

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TERRENCE ISBELL
News Writer

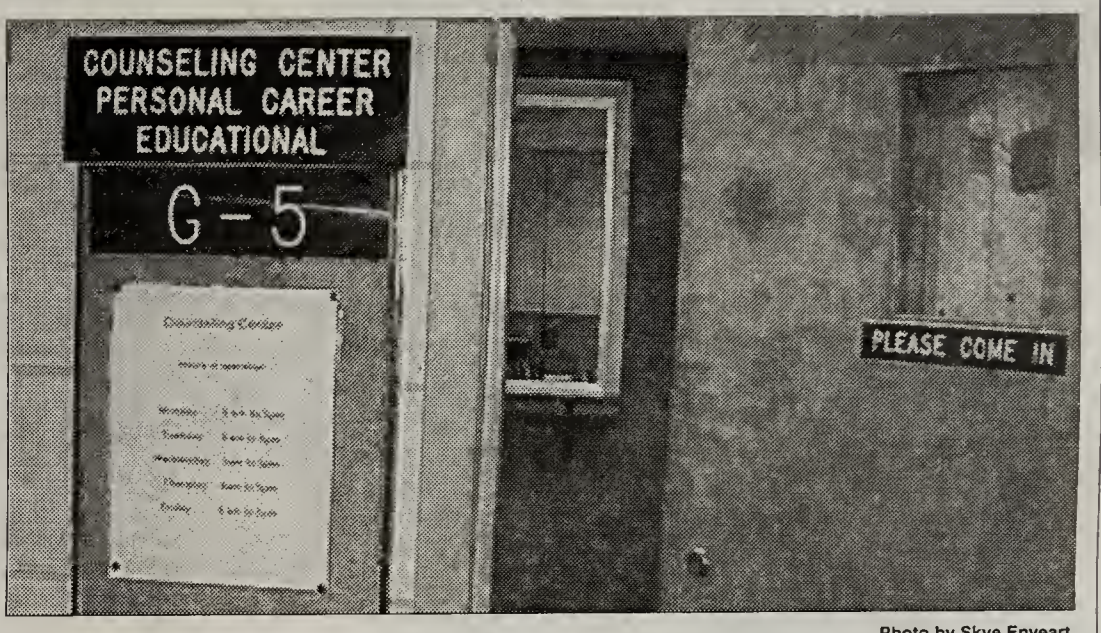

Photo by Skye Enyeart

The counseling center is offering a depression screening site in the SFLC concourse from October 9--11 in honor of National Depression Screening Day which is October 11.

The PUC Counseling Center will be offering a depression-screening site, in support of National Depression Screening Day, in the SFLC concourse from October 9 through October 11.

This free service is being offered to PUC students, as well as members of nearby communities, that have an interest in learning the various causes of depression, as well as the warning signs. The screening information will focus on granting individuals the ability to recognize bouts of depression in others, as well as themselves. Video presentations will be shown during the screening process, and those who choose to do so can take written screening tests and discuss the results with graduate-level counselors. Pamphlets containing information on depression and suicide will also be available for anyone who wishes to learn more outside of the screening time.

Teena Sahi, a sophomore majoring in management, feels that the screening site is an excellent idea.

"It's classified as an illness, depression. If you speak to a counselor, or anyone for that matter, about how you're feeling, it'll help give someone who is depressed or feeling bad motivation to get rid of any unhappy feelings," she said.

According to the National *Institute for Mental Health*, depression is an extremely common disorder among people throughout the world, and has the ability to cause disturbances in an individual's work life, social life, and can even cause physical harm in certain cases. It affects 19 million people per year. Various factors include personal loss, medical illnesses, genetic personality traits, or just common everyday stress.

Rachel Martin, a senior majoring in management, agrees that stress can be a factor in depression.

"Some people don't really have a person to lean on for support, and having it would be a really good idea, especially right now," Martin said. "It'll help keep students' spirits up during the semester because of overwhelming course loads or other things that may be bothering them. Students that are on campus *can use the information to help* family members or friends that may be depressed."

The scheduled screening times are October 9 from 9am to 6pm, October 10 from 9am to 8pm and October 11 from 9am to 6pm. For more information regarding the

High enrollment raises campus hopes

■ Enrollment causes higher graduation numbers, parking problems

LAUREN GOETZ
News Writer

PUC has experienced increases in every aspect possible, from number of students to credit hours and undergraduate majors.

Enrollment is up 0.6 percent from last fall. The number of credit hours is also up, from 2 percent last fall.

Some students want to graduate early or have an easy last semester before graduation, which would explain the increase in credit hours. Rhonda Woodke, a senior majoring in hospitality tourism management, is planning a spring 2002 graduation and decided to get some of the work done early.

"I took more credit hours this semester because I didn't want a lot of work during my last semester of school," Woodke said.

Students have undoubtedly noticed the increase when they are waiting in line for coffee or trying to find a parking space. Many may think the university is playing a mean trick, but they are not. Wes Lukoshus, director of University Relations, said that the increase in credit hours is encouraging to PUC. The increase suggests larger course loads for students, which means more students graduating sooner, he said.

Along with enrollment and credit hour increases, some academic programs are experiencing an increase in undergraduate student majors. Among those are professional programs, the Departments of History and Political Science, Biological Sciences, Communication and Creative Arts, and Mathematics. However, the largest increase this fall came from the Information Systems and Computer Programming department. ISCP enrollment has risen to 668 students in ISCP majors, which is an 11.5 percent increase from last fall.

"The increases in that department reflect the needs of Northwest Indiana," Lukoshus said.

Lukoshus said that he feels PUC has always had a strong tradition in technology and that the increase in this department shows that they are answering the demand and keeping the tradition.

In addition to increases in enrollment, credit hours, and undergraduate program majors, this fall PUC continues to be a diverse environment. Students of color make up 30 percent of the study body. Hispanic students make up 13 percent and African American students make up 12 percent.

Christine Parry, a sophomore majoring in communication, said she thinks that PUC is being noticed more as a university in and of itself.

"This is just the beginning of PUC's growth and this just shows that this campus is growing to be a significant part of the Purdue University system," Parry said.

Departmental Update

Chemistry professor shares limelight with students

Associate Professor of Chemistry Matthew F. Ryan has recently enjoyed the national media spotlight.

Ryan's promising research of destroying zebra mussels with low-energy radio waves was announced on Aug. 28 at the American Chemical Society's national meeting. Ryan is quick to credit the team of 12 then undergraduate students who have assisted him since he began the project in 1997.

"The student involvement has been important in keeping the project thriving," Ryan said. "Our work has been a little more down and dirty than what some of the students may have expected when they got involved—when you work on a tight budget, you learn to improvise—but they've been a huge help."

The five-year PUC faculty member holds a baccalaureate degree in chemistry from the State University of New York and a master's degree and Ph. D. in inorganic chemistry from the University of Florida. He is a New York native and Hobart resident.

Zebra mussels immigrated to the United States in the mid-1980s as stowaways on foreign cargo ships transporting through the Great Lakes. The nuisance critters have caused millions of dollars in

See Chemistry, Page 5

The Ticker goes here!!!

ADMINISTRATIVE UPDATE

Student success is a priority of Purdue Calumet's strategic plan

Purdue Calumet's three- to five-year university strategic plan, which goes to the Purdue Board of Trustees for approval Nov. 2, is built on a foundation of success and excellence.

There are four major goals to our institutional plan. They are:

1. Improve student success.
2. Promote faculty and staff excellence.
3. Strengthen our campus technology infrastructure so as to offer a high performance learning environment.
4. Expand partnerships that bolster economic development and regional growth.

Periodically, in this column, we will share with you perspectives on these goals. The focus in this column is Purdue Calumet's plan for enhancing student success.

As Chancellor Cohen wrote in a commentary published in Sunday (10/7) editions of The (NW Indiana) Times: "...Purdue University Calumet has done a wonderful job over the past 50+ years of creating educational access for the Calumet Region. But for access to become truly meaningful, it must nurture success...."

Measuring success

The ultimate measurement of student success is graduation. We want to graduate more students who are equipped to meet the challenges of our fast-changing society. Undoubtedly, you as a Purdue Calumet student feel the same way about what you want to accomplish through your educational pursuit and experience.

Currently, 22 percent of Purdue Calumet students earn a bachelor's degree within a six-year period. Our goal is to improve that rate to 32 percent and, ultimately, 40+ percent. For that to happen, we must do a better of job of retaining those students who come to Purdue Calumet as freshmen. Some 38 percent of our freshman fail to return for their sophomore year.

It is no coincidence that some of our retention challenges stem from the fact that 74 percent of our students enroll as the first member of their respective families to attend college, as well as that about half our students attend on a part-time basis.

As Chancellor Cohen pointed out in a recent presentation to Purdue Calumet advisory board members, students who drop out before their sophomore year tend to make that decision during the first six weeks of their freshman year. We can point to two basic reasons why students do not return:

1. financial challenges and
2. other obstacles or "turnoffs"

The financial reasons may range from an insufficient amount of monetary assistance needed to continue enrollment to job demands that enable an individual to delay his/her educational goals for the immediate benefit of earning more income. The other obstacles or "turnoffs" could be anything else that disengage students and deter them from continuing.

We as a university want to respond to that by establishing greater connectivity with our students.

Connecting with students

To address the financial concerns, we intend to increase scholarships and campus student employment dollars. The more students for whom we can help generate income by increasing their financial aid and/or employment opportunities on campus, the better chance there is of retaining them as students.

As for the "turnoffs," we want to help students combat them by developing a Student Success Center. This Center would be comprised of programs that provide advising, mentoring, tutoring and other support needed to help students stay on track.

We see a Student Success Center as a potentially effective instrument of connectivity to our freshmen, so that when hot button issues arise, we can work with students to resolve and overcome them.

What's goin' on?

A look around campus

PUGG seeks more players

Purdue University Gamers' Guild, an organization for students interested in role-playing games like Dungeons & Dragons, is seeking new members for the fall semester.

No experience is required to play. Several weekly games form each semester. For more information or to join, contact President Will at lordwill@angelfire.com.

HACE hosts conference

The Hispanic Alliance for Career Enhancement (HACE) will host its 16th Annual Career Conference at the Palmer House Hilton in Chicago on Oct. 18. The HACE Career Conference is comprised of a job fair, career development workshops for Hispanic professionals and college students, and a high-powered networking reception. The job fair and workshops are free with submission of resume. Preregistration is required. For further information, contact HACE at 312-435-0498 or visit www.hace-usa.org to register Online.

SHPE seeks new members

The Society of Hispanic Professional Engineers is looking for new members to join the organization. This non-for profit organization devotes its time to developing professionalism and community service. For more information contact Ibrahim Issa at (219) 689-6623 or email at issa45@home.com.

TFC hosts call-out meeting for co-ed volleyball team

A call-out meeting for those interested in joining the intramural co-ed volleyball co-ed 6. will be Oct. 16 in the Total Fitness Center. One member of each team must attend to fill out their roster. Games will begin Thursday, Oct. 18 until Nov. 29. All games will be held on Thursday nights. For more information, call Matt Dudzik at 989-2175.

IVCF provides new times for weekly prayer meetings

Intervarsity Christian Fellowship will hold half hour prayer meetings Mondays at 11:30 and 1, Tuesdays at 11:30 a.m., Wednesdays at 11:30 and 2, and Thursdays at 1 p.m. in SFLC-344C. Send an email to IVCF@axp.calumet.purdue.edu for more information.

Hoosier Adapt welcomes new members throughout semester

Hoosier Adapt has updated their Web site, which can be viewed at axp.calumet.purdue.edu/~hsradapt/index.htm. Those interested in joining should contact Andrea Murray at 932-4614 or Student Support Services at 989-2544. All students are welcome to join.

Photo Club seeks new members for fall semester

Purdue University Photo Club seeks students interested in photography. Weekly meetings this fall are scheduled Tuesdays at 4:30 p.m. Contact Stew at PUCphotoclub@yahoo.com for more information or to join.

Free counseling available

Free career and personal counseling is available through PUC's Practicum Counseling Center. Appointments are available for Wednesday evenings. For more information contact Terri Kjonaas at 989-2366.

SHRM announces meetings of fall semester

The Society for Human Resource Management will host meetings Oct. 16, Oct. 30, Nov. 13 and Nov. 27 at 5 p.m. in Gyte-116. Those who are unable to attend by still wish to participate can e-mail Ron McCullough at pucshrm-pres@yahoo.com.

The Chronicle seeks production designers

The Chronicle is looking to fill positions in its design department. Interested applicants will learn valuble skills in graphic design, using various programs and applications such as Quark Express, Corel, and Adobe Photoshop. Stop in for an application in SFLC 344-H or call 989-2547 for more information.

Say what?

'Since wars begin in the minds of men, it is in the minds of men that the defenses of peace must be constructed'

-Unesco Constitution 1945

The Chronicle

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To all who attended last Friday's 'Music For the Masses' PUC's Second Annual Charity Concert

you helped to raise $1039.18 and much needed food and clothing For The American Red Cross

Thank you For all of your support

Special thanks: 9 mm, Corey Rongers, Friend of a Friend, Groovatron, Soulvasq, Quarter Turn, Josh Hogg, PUC Police Dept., Student Leadership and Development, Office of Career Services, Aurelio's Pizza of Schererville, Karen Raymond, Carmen Moreno-Davis, Jim Gercheck, Chronicle staff, SGA members, and The American Red Cross.

We all look forward to next year
"Play on playas!"
The Chronicle and Student Government Association

The PUC Police Report

Monday, Sept. 24, 8:35 a.m. A University owned vehicle inadvertently struck a light pole east of the SFLC Building.

Tuesday, Sept. 25, 1:30 p.m. A student reported being the victim of a hate crime in the P-7 parking lot east of Porter Hall on Sept. 19. The victim reported two suspects struck him and pushed him to the pavement while cursing at him.

Tuesday, Sept. 25, 2:55 p.m. A student fainted while in class in the Gyte Building. HFD Ambulance transported the victim to St. Margaret's Hospital for treatment.

Thursday, Sept. 27, 11:05 a.m. A vehicle driving recklessly and traveling too fast through the P-9 lot, south of the SFLC Building, caused a motor vehicle accident. The driver was arrested for reckless driving and no proof of insurance.

Classified

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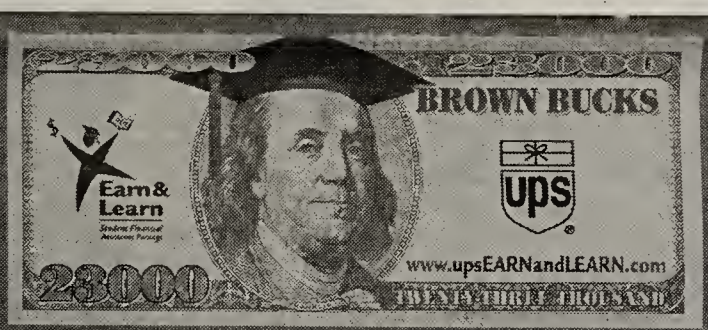

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PUC police covers up much needed information

In an e-mail from Sarah Howard, assistant dean of students, a Pakistani student was "physically attacked" last week by an unidentified person. Now is not the time for the university and especially the university police department to cover this up. This is information that everyone involved with the university needs to know. As more and more rumors arise and this story spreads dangerously by word of mouth the truth to the incident buries itself in paperwork at the university police department. This is not the time for good "P.R."

The university fears that PUC will be put into bad light if the community finds out about this attack. It is understandable to be fearful of your image, but please do the right thing. Tell the students about things that directly involve them.

The university police department has been less than cooperative in helping us inform the student body. They have refused to give police reports that are public record and records that everyone has legal access to obtain. The university police is breaking the law. Maybe if the police department was more helpful in this process, the student body would in turn also be more informed to information they are legally entitled to have. The university police department needs to learn to work with the students.

PUC does not have any sanctions against hate crimes. A student who committed a hate crime would receive the same penalty as a student who committed an isolated crime.

The university needs to inform the students and faculty of what really happened. Until everyone is informed this may continue to happen and our fellow students will feel unsafe attending their classes. At least when attacks are reported it gives students the opportunity to be more aware of what is actually happening and stand up and help their fellow students. If you see a student who is being physically or verbally attacked, do something!

Students need to know about attacks similar to this because it affects all students' safety. The alleged attacker could be a student in your class. This person may attack other students on campus. Violence on campus also affects the integrity of our campus. There are still many questions that are unanswered. Was this a random isolated attack on a student or was this a hate crime against students of Middle Eastern decent? Is this the first attack of this nature since Sept. 11? What provisions is the university taking to prevent further attacks on other students? Do students of Middle Eastern decent feel safe? Are faculty at risk for attacks or harassment? Do all students feel like they can't walk freely on campus without fear? The police department should be able to answer these questions. But first they need to give us the facts on paper.

The Chronicle Editorial Policy

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The Chronicle welcomes reoder input. Letters ond commentaries must include the outhor's nome, closs standing or other offiliation ond a telephone number for verificotion.

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The People Speak

Question of the Week: Do you think that the SGA is more active this semester than last semester? Why or why not?

Jerry Mangold
junior, business management
" I haven't really seen anything. If they're doing something, great, but I haven't noticed."

Tom Hoffman
senior, CIS
"I would say they did about the same."

Christy Parry
sophomore, communications
"I didn't know about SGA last year, however this year I think we are doing quite well."

Steve Phillips
freshman, accounting
"I have no opinion on the subject at the present time."

Maggie Sanchez
freshman, nursing
"Yes because of what happened on September 11th. It affects everybody, so I guess we are all thinking more about the government."

Steve Eguasa
freshman, CIS
"Their voice is not loud enough; I never know what's going on. I don't even know where the office is."

Patriotism found abundant on campus

JADE LEE CULBERSON
News Editor

I doubt that anyone at PUC, or anywhere for that matter, is going to forget what happened on September 11. Since then, people all over the area have been flying flags and sticking patriotic bumper stickers to their cars. Students, staff and faculty of the University, along with community members, have been doing things to show support for the relief effort, such as the Candlelight Vigil that was held on campus a couple of weeks ago.

As a member of several campus organizations, I've been a part of planning last Friday's charity concert, Music for the Masses. This was a coordinated effort between The Chronicle and the Student Government Association to raise money for the American Red Cross. I think it was a great decision to put the money raised to the relief effort.

I like the way that students, and everyone else, have been pulling together to show patriotism in the face of these terrorist attacks. It shows other countries that America is no one to mess with, because we care about our country and we will support it. The soldiers who are part of the direct effort, those who work for the relief and those who are just trying to help out in anyway they can, are proving why this is the "land of the free and the home of the brave."

In the last few weeks, I've seen firefighters collecting money for the families of the victims. They take their time out from other things and stand in traffic to collect donations, and I see a lot of people donating to them.

These are just a few examples of the tremendous effort that has been made. Patriotism like this, and people pulling together for a cause in general, is a great thing to see in a time when everyone is in a hurry to get their stuff done and live their own lives.

Here at the University, where most of the time it seems like the majority of the students usually just want to go to class and leave to either go to work or go home, it's been a refreshing change to see that students can pull together for a cause. Whether it be buying carnations or ribbons, attending the Candlelight Vigil or going to the concert, it's proof that the students do care.

The bad part is what it took to make people pull together. Hopefully, it won't ever again take a national tragedy to make people see that they can make a difference, and that they do have time to be a part of the effort to get something done.

Send comments, questions or complaints to: chronicle@axp.calumet.purdue.edu or room 344-H in SFLC

Emphasis must remain on student organizations

LORRELL D. KILPATRICK
Managing Editor

With the merger of the Office of Student Leadership and Development and Career Services in progress, I believe that it is extremely important for everyone involved to keep in mind the basic reasons for the existence of these offices: the students and the student organizations.

For at least a year, the SLD office took its main emphasis away from student organizations and focused its efforts, as a whole, on creating a leadership program. This included seminars, guest speakers and team-building workshops that benefited graduate and undergraduate student alike. This program even developed into an OBHR class which reached even more students. In the meantime, student organizations were left to their own recognizance when it came to the basic procedures a student activity had to go through, such as planning, structuring and organizing events and guidance in completing paperwork.

Organization leaders had to find alternatives sources to answer those important questions as a consequence, necessary paperwork and other documents were not filled out, or not filled out properly.

I know that I had to rely on people I knew in specific departments to help complete requests for me because I either could not find the paperwork I needed or I didn't know exactly how to fill it out. Other organizations begin finding ways to circumvent some regulations needed to host an event because they could not get questions answered. An example of this would be going directly to the scheduling department to request a meeting premises and then filling out the paper work after the event was done because the file had to be closed on the event.

Also when the New Initiative Funds existed, funds available to student organizations to host events that would contribute positively to student life, organizations had to go directly to the office of the Vice Chancellor of Student Services for the up to date regulations and instructions on how to apply for these funds. For whatever reason these guidelines were not available in SLD. When these funds were cut altogether, it wasn't until organizations began requesting them again that we found out they were not longer a resource.

They now have the chance to involve student leaders in this decision making process, and in effect, save time. A graduate student currently sits on the merger committee but that voice cannot possible replace the voice of one or two student leaders who have experience in knowing what procedures do and do not work. After all, it is the students in these organizations that have to live with the decisions that are currently being made.

For this new department to function successfully, they need to work with student organizations in these early stages or else the rift between the two factions will not be mended, it will only get bigger.

Cruise combines educational experience as well as excitement

JADE LEE CULBERSON
News Editor

One class this spring will include assignments of going to casinos, going out for a swim or going out for a nice dinner. This class will travel the "Majesty of the Seas" a four-night cruise in the Bahamas where they will learn about the tourist industry first-hand. Students who take hospitality tourism management 390-O Educational study cruise will have the opportunity to experience a "hands-on" cruise with lectures and tours on board ship, and a class component to round out the material.

The class is open to those at least 21 years old, with no prerequisites, to those in any major. Students can even bring others with them on the cruise. According to Geralyn Farley, associate professor of HTM, parents and friends have come on past cruises, as well as students from other universities, who can sign up for the class officially and get credit.

The cruise will start in Florida, go to Nassau and CocoCay in the Bahamas, Key West in Florida, then return to Miami. Cruises and More is handling the arrangements for travel for the class.

Diane Westphal, president of Cruises and More, encourages students to feel safe in cruising this spring.

"Cruise lines increased already tight security measures and helped in every possible way when there were air travel challenges," Westphal said.

"By then (May), I believe that confidence in travel will be restored and much needed vacations will be enjoyed and appreciated more than ever before," Westphal said.

The class will meet on Saturdays April 20 to May 11 from 9 a.m.to 1 p.m., then on June 1, which will be the last class to turn in a portfolio. Students must register for the class officially through registrar.

The cost is $1,150 per person for an interior stateroom and $1,195 per person for an ocean view room, both are double occupancy. A deposit of $200 is due by Oct. 11, although students may be accepted after that if there is still room. Payments will be accepted throughout until Jan. 14, when the last payment is due. A damage deposit of $100 will be refunded if nothing is damaged.

Everything is paid for except gambling, alcoholic beverages, shopping and personal expenses, according to Farley.

Those going on the cruise must have proof of citizenship, a valid passport or certified copy of a birth certificate and a photo ID is required.

According to Farley, students majoring in business, management, history and foreign languages would be especially interested in this trip. "Students say that even if they didn't get credit, they'd go again. Everyone wants to go again," Farley said.

Chemistry

Continued from page 1

damage inside water intake pipes of power plants and water treatment plants. Zebra mussels lay their eggs inside the pipes. The resulting dust-sized larvae attach to the interior of the pipes and grow to the size of lima beans, clogging the pipes.

Chemicals such as chlorine and bromine have been effective in removing mussels from the pipes. These chemicals may not be the best solution because they have killed fish and posé other ecological concerns. Ryan's research using low-energy radio waves as a safer, effective alternative for zapping the mussels has eamed a "thumbs up" in preliminary tests.

The energy waves force the mussels to lose minerals such as calcium, potassium and sodium, which the critters need for muscle control and to maintain their shells. These energy waves do not harm other organisms.

Testing via controlled experiments in campus laboratory fish tanks, Ryan and his student assistants exposed 1,100 zebra mussels to low frequency electromagnetic waves from a nearby generator. Within 40 days, all the zebra mussels had died. In contrast, only 10 percent of an unexposed mussels group died.

Field testing is the next step, Ryan said. Terence J. Dougherty, head of the Department of Biological Sciences, has recently teamed with Ryan to assist with this stage of the research. Dougherty indicates that he, too, believes in involving students in the process.

"For years we have given our undergraduate students research opportunities that other colleges and universities limit to graduate students," Dougherty said.

Ryan, who admits his brush with news media fame caught him by surprise, has warmed to the opportunity of contributing to the solution of a challenging environmental problem.

"This research started out as a curiosity, but it's become a natural fit given its impact on this area," Ryan said. "I also love the fact that what we've done has been a multi-faceted, inter-disciplinary process that draws on so many facets of science. As a chemist, I've been able to dovetail into physics, engineering and biology, and that's been exciting," he said.

- Story provided by biological sciences department

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CREDIT CARD QUIZ (CONT.)

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B. make at least the minimum payment

C. sell that "cumbersome" extra kidney

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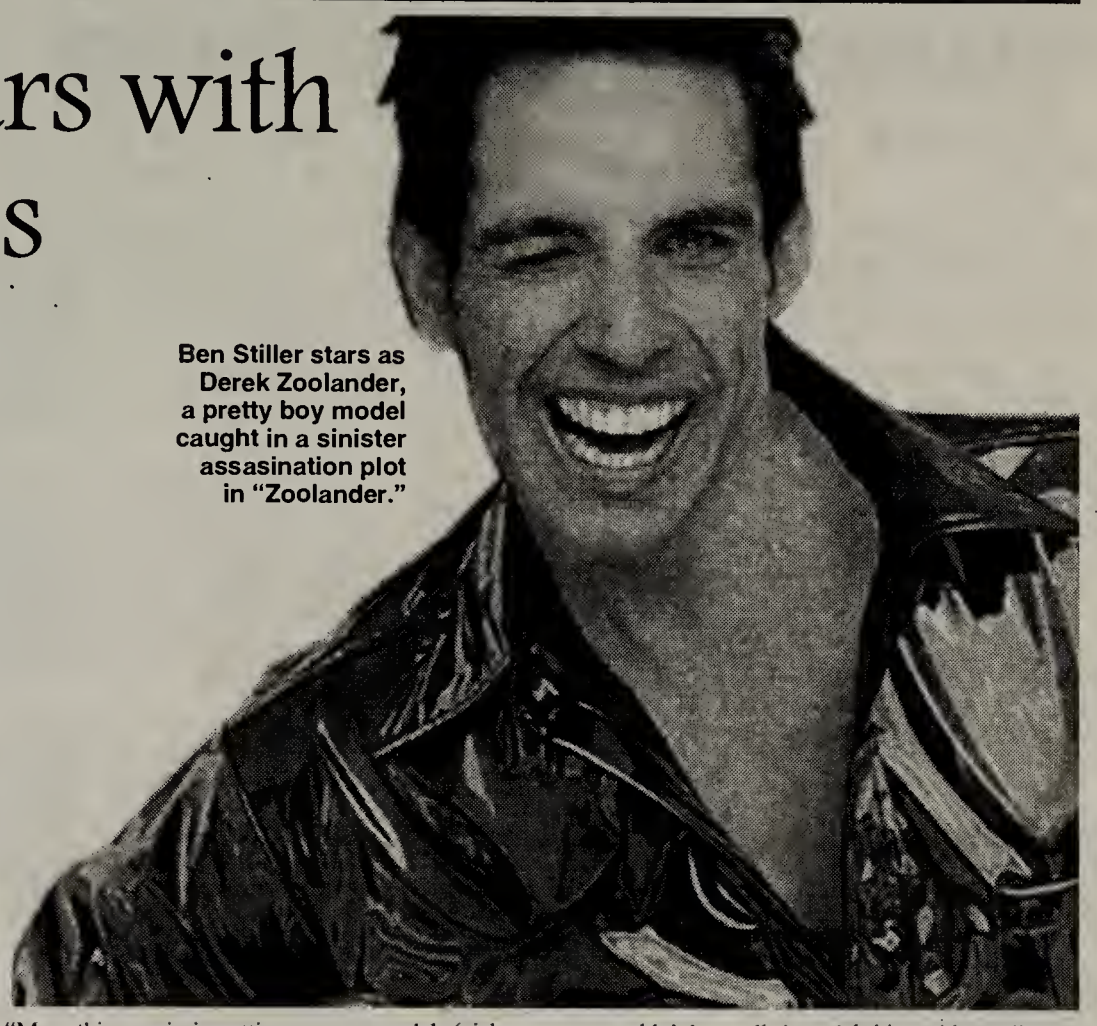
'Zoolander' roars with non-stop laughs

TERRENCE ISBELL
News Writer



Ben Stiller stars as Derek Zoolander, a pretty boy model caught in a sinister assasination plot in "Zoolander."

Ben Stiller is one of the most under appreciated comic actors ever. Amongst a sea of Sandlers and Schneiders, the name Stiller doesn't ring a bell with everyone in the mainstream movie going public. In my opinion, he should have been a member of the Jim Carrey 20 million dollars-a-picture club a long time ago. If you don't agree with me, go rent "There's Something About Mary." Or check out "Meet the Parents." Even the now-defunct Ben Stiller Show's first season was funnier than any of the Tomcats Fingering Freddy's Pie-style movies that have been churned out this past year. If you still aren't convinced of Ben Stiller's talent, one viewing of "Zoolander" should terminate any doubt you may have left.

Stiller plays world-renowned male supermodel Derek Zoolander, whose IQ pretty much rivals that of a common tree stump. His primary concerns consist of being the trendiest supermodel on the runway, all while being "really, really, really, ridiculously good looking." After losing *the sought-after VH-1 Male Model of the Year* award to Nordic surfer-boy Hansel (played by Owen Wilson), Zoolander begins to ponder his life value, and prefers to make a difference in the world by "helping people who need help." His three roommates, male supermodels, attempt to cheer him up by taking him out on the town. This scene is one of the most hilarious moments in the entire movie, and it plays out like an Abercrombie and Fitch advertisement gone haywire. Piling into a jeep, they cruise around New York in slow motion, sipping on Starbucks frappucinos before stopping at a local gas station to playfully douse each other with washer fluid and gasoline straight from the pump. The fact that these four guys are actually doing this is humorous in its own right, and what happens toward the end makes the gasoline fight's absurdity pale in comparison.

Zoolander's feeling of emptiness comes to a halt when trendy fashion designer Mugatu (kudos to anyone who knows what 1960's sci-fi show Stiller lifted that from) offers him a chance to sport his new fall line on the runway. Little does our hero know that he's merely a pawn in Mugatu's scheme to assassinate the prime minister of *Malaysia. By the time you've* heard that, you're either thinking "Man, this movie is getting more hilarious by the second!" or "Dear God, why wasn't I sitting closer to the aisle so I won't draw attention to myself when I walk out in the middle of this abomination?" I'm obviously in the former group, and I honestly was in the theatre cracking up at how insane the whole thing sounded.

This is Stiller's third time in the director's chair, and although it's not his best film (that award goes to "Reality Bites"), it has all the earmarks of a Stiller production. The goofy yet semi-intelligent dialogue between the characters comes at an extremely fast pace, and the movie rarely gives you a chance to finish laughing before the next punch line. Another aspect of the humor is the costumes. Anyone who's familiar with Japanese anime or fighting games knows how surreal and slightly off-kilter the outfits worn by the characters are. Well, multiply that by, oh say, one thousand, and you have an idea of the fashion sense of the majority of the people in Zoolander's universe. Hansel's day-to-day garb alone would make Austin Powers shield his eyes.

As for the people within the clothes, Stiller plays Zoolander as the male equivalent of any one of the current crop of female supermodels (pick one, you wouldn't be that far off whichever one you chose). His suspiciously fake sounding accent is dead-on, and he maintains a weird pout-lipped look throughout a lot of the movie. Owen Wilson plays Hansel basically the same as the rest of the characters he plays, slightly cocky and somewhat dumbfounded by bright and shiny things. Will Ferrell honestly stole the show as Mugatu, a slightly less moronic version of Dr. Evil bent on maintaining his power in the fashion world. The cameo list rivals the star power of "Jay and Silent Bob Strike Back," and if you can locate all the celebrities with small parts in this movie, you have way better eyesight than I do.

Even though "Zoolander" isn't exactly the best comedy out, its crazed look at the world of fashion modeling and international assassination more than makes up for any shortcomings. After all, any movie that has Finnish dwarves and a Maori tribesman in the same sex scene can't be all that bad.

Zoolander
★★★★

Derek Zoolander keeps on moving up in the world of modeling no matter how much his feet hurt.

Milla Jovovich ("Dazed and Confused") is a real life model spoofing her own world in Ben Stiller's "Zoolander."

Dear Molly

Send all letters to Dear Molly c/o The Chronicle, 2200 169th St., SFLC 344-H or to chronicle@calumet.purdue.edu, Subject: Dear Molly

Dear Molly,

I was sitting in the student lounge in the CLO building and I witnessed something that extremely disturbed me. A woman of Middle Eastern decent with a white head-dress on walked in the snack area to buy something and on her way out, a table if ignorant guys yelled, "She's got a bomb!" loud enough for me to hear.

She just walked out of the room like she didn't hear them but she must have because I heard them a table away. As the guys continued laughing, I felt nauseous. It completely disgusted me that these idiots felt it necessary to victimize a young woman like that. If it were a man, no way would they have had the nerve to do or say anything like that.

Meanwhile, I didn't say anything and neither did anyone else in the room. We all glared at the guys and just sort of looked around nervously at each other. While I wanted to do or say something, I did what exactly to do. If I witness another verbal or a physical attack, what can I do about it without endangering my own safety?

From,
Feeling Helpless

Dear Feeling,

I have been in your shoes and still in the shoes. What I mean by this is every day we hear things that we feel should not have been said but we do not do anything about it. Understand not do anything wrong by not approaching them by yourself, but what you could've done if you wanted to help is go get someone who shared those feelings as in a university police officer and confront the ignorant. Ignorant people are a product of this world. One way to fight ignorance is by education. If you are an ignorant person who makes fun of others because of who they are or what they are it only demonstrates your lack of knowledge about them as well as yourself.

Another thing that could've taken place there would have been to get up and responded to the young lady who was being victimized and shown support for her. She needed a friend and not an on-looker. My best advice to all students is that we have to grow as a community no matter race, religion, sex, or ethnic background and fight ignorance within.

Molly

Sex sells two of the year's best CDs

JAMES E. LACZKOWSKI
Entertainment Editor

The majority of you may not be familiar with Tenacious D or The Strokes. For right now, I will dub them "the saviors." Yes folks, these two groups, especially The Strokes, have done the impossible: they've managed to completely eradicate the mainstream crap that's poisoned our ears with soulless, corporate-sponsored rock and pop. They have broken past the barriers, and have completely divested themselves of any pretense or any sort of label that you would expect from a rock and roll band. While one group is a mock parody of rock conventions, the other manages to embrace the ideals of drunken-induced, wild mophead mania much like a post-modem Rolling Stones or a Helter-Skelter era Beatles.

Gettin' it on with The Strokes: Top: Nick Valensi on guitar. Right: Julian Casablancas on vocals .

First of all, the self-titled Tenacious D record openly and passionately satirizes rock standards with a sound that's comparable to Slayer meets The Barenaked Ladies. This is heavy metal folk punk rock with lyrics that make Eminem's read like a copy of "Highlights" magazine. I mean what can you say about a manic duo who writes a beautiful ode to love-making entitled "F— Her Gently.." Jack Black (of "High Fidelity") and Kyle Gass are two of the most talented and funniest human beings to play music that, yes, I would compare to the likes of Cheech & Chong along with Bob & Doug McKenzie. These guys love to rock out and scream obscenities and find words that rhyme with "motherf—er.." They have hysterical hymns about marijuana, beer, and diatribes about "warming-up" for a sexual encounter. Not since Carlin have I laughed so hard, but their music and song crafting are ANYTHING but a joke. Full of rich, beautiful harmonies, strong drum rhythms (supplied by Dave Grohl), and outstanding chord structure make for an enriching, laugh-out-loud, drunken good time that is ideal for any beer-guzzling pervert with a warped sense-of-humor. If you've ever wanted to hear a tribute to metal gods "Dio," then it's all here my friends. You owe it to yourself to buy this as soon as humanly possible. It is exactly the hilarious diversion we need right now. More than likely, you'll be left in stitches, and like me, you'll want to bow down before the "D."

As for the Strokes, the title of their debut, "Is This It?" poses the question of "well, is this the rock record we've all been waiting for?" Is it the "Nevermind" of 2001? Crown me the king of overstatement, but while you do that, put The Strokes in the same vein as The Ramones, Velvet Underground, early 70s punk, Joy Division, and yes, Nirvana. As far as I'm concemed, there will not be a more vital rock record released this year. It's the end all, be all of music. For the first time in a long time, all the hype written in other publications like Spin and Rolling Stone, is completely justified.

Energy. That's all any great rock band really needs to have. The Strokes explode with fierce primal vitality that swallows your sense of hearing whole. This is one of those records that will inspire dozens of guitar freaks to run out and start bands. They will practice in their garages, scream out various vulgar remarks, and write lyrics about sex, drugs, and revolution. Whether or not the masses flock like ducks to the nearest Tower to buy it is another question. But the people who want to hear something raw, original, and invigorating should not hesitate. In fact, put this down right now, and go out and find this record. Yes, it does recycle elements of the Rolling Stones, new wave, and The Sex Pistols, but it is done with such a refreshingly vigorous sonic boom that you can forgive them for making a record that clocks in slightly over 30 minutes. The Strokes, along with The Living End who released another great record this year, should kick Limp Bizkit's sorry pompous ass.

You didn't see nuthin'!: Jack Black (right) and Kyle Gass.

With distorted vocals, crunching power chords, and poorly but strikingly produced drum thuds, it reminds me of when The Velvet Underground first exploded onto the scene with their debut. People immediately dismissed it, but years later, they realized what a masterpiece it truly was.

The best albums leave you foaming at the mouth for more. There's enough foam on my carpet to shave the heads of the entire Marine Corps. I wouldn't even begin to dissect it and focus on the songs as separate entities. Every song is equally outstanding. Even the ballads are buff and full of verve, and full of such masculine energy that I couldn't even fathom listening to another poser Q101 band and not looking bored. This is an elating record that years from now will be considered important. It may not outsell Nirvana and make The Strokes a household name, but damn it, it should. The production of "Is This It?" may not be as confident as polished as Nirvana's work, but if you decide to give this group a chance and cannot find ANY redeeming qualities about it, then please don't tell me. I simply won't believe you. As far as I'm concemed, rock and roll is here to stay, and thanks to bands like The Strokes, it will never die.

Tenacious D
Self-titled
★★★★ 1/2

The Strokes
"Is This It?"
★★★★★

Amos 'little girls' ought to make her proud

AMY L. AURELIO
Production Manager

While I consider myself a pretty healthy person, I've developed an allergy. Every time I hear a considerably decent band covering another's material, I start to go into convulsions. Hearing 100 terrible, ear-grating originals would make my ears happier than one haphazard cover song.

Well, that's how it was until I got a prescription. Upon first hearing Jeff Buckley's version's of "Lilac Wine" and "Hallelujah," I completely reversed my beliefs, but I'll save that for another time.

For second place, I nominate Tori Amos' "Strange Little Girls"

For Amos' seventh record, she abandons her original lyricism and instead concentrates on covering artists that have left a mark on her as a woman and a performer. Citing Led Zeppelin and The Rolling Stones as just a few of her influences; she has redone "Thank You," "Angie," respectively, as well as Nirvana's "Smells Like Teen Spirit" and The Cure's "Love Song." She has maintained a keen gift for trying her hands at recreating other artists' material, and making it sound completely as her own. I believe that is the mark of a truly talented musical artist, when a cover of "Heart of Gold" could make you go "Neil who?"

On "Strange Little Girls," Amos' choice of covers is phenomenal. She chose both the famous and obscure. Tracks such as Depeche Mode's "Enjoy the Silence" to The Boomtown Rats' sobering "I Don't Like Mondays" ("today's lesson is how to die") get a makeover that maintain the integrity of each song, but now, with Amos' special touch, are more memorable than the original.

A resolute feminist, she takes each song and manages to change its point of view to that of the female perspective. Who the hell would've thought that she'd take Eminem's "97 Bonnie and Clyde" and, with an almost inaudible whispered narration, turn it into one of the most poignant songs I've ever heard in my life? Amos turns 10 CC's cheesy 70's tearjerker "I'm Not in Love" into a powerful admission of indecision, with only minimalist percussion and nothing else. Another standout is Lloyd Cole's "Rattlesnakes," which incidentally sounds remarkably like it could've been written by Amos herself, and included on her 1998 release "From The Choirgirl Hotel" They are two of the best tracks on the record.

The most audacious choice that Amos made for this record was her version of the Beatles "Happiness is a Warm Gun." She superimposed sound bites from both the announcement on the BBC of John Lennon's death and former President Bush reciting the second amendment of the right to bear arms. Given Amos' outspoken views on gun control and contemporary violence in America, it is the most relevant and reverent song ever to be released in the last ten years.

Having been recently married and finally having a child after suffering a miscarriage have brought Amos to a particular new height in her career. She explores the various facets of gender identity, social classifications and declarations of love and hate all in one record, with songs she borrowed from other musicians. In "Strange Little Girls" she conjures her own cult of personalities and brings her listeners a new form of worship.

Tori Amos will be performing at the Arie Crown Theater Oct. 23. For more information, visit www.toriamos.com.

The Inspirations for 'Strange Little Girls'

New Age
The Velvet Underground
'97 Bonnie & Clyde
Eminem
Strange Little Girl
The Stranglers
Enjoy the Silence
Depeche Mode
Rattlesnakes
Lloyd Cole and the Commotions
I'm Not in Love
10 CC
Time
Tom Waits
Heart of Gold
Neil Young
I Don't Like Mondays
The Boomtown Rats
Happiness is a Warm Gun
The Beatles
Raining Blood
Slayer
Real Men
Joe Jackson

Tori Amos
"Strange Little Girls"
★★★★ 1/2

The Sprankle Confines

M.J.'s return is almost a sure thing

FRANK SPRANKLE
Sports Editor

For someone who has announced retirement twice, it appears that Michael Jordan will eventually retire for a third time, but hold on, not until after his third tour of duty in the NBA is complete.

As everyone knows by now, "his airness" most recently announced a return to the game that he loves (not baseball, but basketball). However, it won't come in the red, white, and black jersey of the Chicago Bulls.

Instead, Jordan will dawn blue and white as he takes the court as a member of the Washington Wizards, a team in the process of rebuilding, especially after a 19-63 season record last year.

Certainly, no one has to explain M.J.'s accomplishments as the center stage of a Bulls dynasty that won six titles in eight seasons.

However, in that time from October 1993 to February 1995, Jordan traded in his Air Nike's for Nike Cleats with a bat and glove added in. After spending a brief time in the White Sox minor league system, pursuing an unsuccessful baseball career, the time was right for a comeback.

For those three and a half seasons Jordan just picked-up where he left off and added a few more championships. It was only right that his last game, as well as the last title the Bulls attained, was won on a shot by M.J. himself.

Afterwards, Phil Jackson announced that he would step down as head coach, taking a brief time off before landing in Los Angeles and winning the last two NBA titles.

It was watching this young and struggling team that encouraged him to come back in the end.

Even much so, that Jordan has agreed to donate all of his entire first year salary to the relief effort of the September 11 attacks on New York and Washington D.C..

TFC facilities offer new treadwall

FRANK SPRANKLE
Sports Editor

In the past few weeks, PUC's total fitness center has welcomed an expansion to its exercise facility. In a workout center that features a number of aerobic machines, plus two weight rooms, now comes a unique advantage in the form of a treadwall.

Many people find enjoyment in facing the challenges of outdoor activities from rafting to skiing. Definitely, one of the more popular tasks today includes mountain climbing. But for those that can't manage the time in taking a vacation to wherever such heights exist, the TFC has provided an alternative with the treadwall for anyone who desires to get a fill for climbing or another exercise option.

The quest in discovering the treadwall began when representatives of TFC, attended a club industry show that came to Chicago a year ago. Here, a number of new fitness equipment was put on display, mostly to receive the attention of health clubs looking to expand. Seen at this convention, the wall got the interest of total fitness.

"The treadwall is something we looked at, climbing is a great fitness activity with its total body workout and flexibility. We did not have the funds to go out and build a full climbing wall," Rob Jensen said, who is PUC's director of fitness, wellness, and sports.

"In terms of space and cost, the treadwall was the best choice for us."

Once approved, the student service committee began financing what would become a popular item for those who take part in TFC. Finally September 17, the wall was installed and began its full operation. While the treadwall remains new to many, it comes with a few neat features.

Similar to an ordinary treadmill, in which ofcourse enables one to walk, jog, or run, at a number of speeds with a moving belt, the treadwall comes with the same speeds and belts, only mixed-in with rocks to make the experience more lifelike.

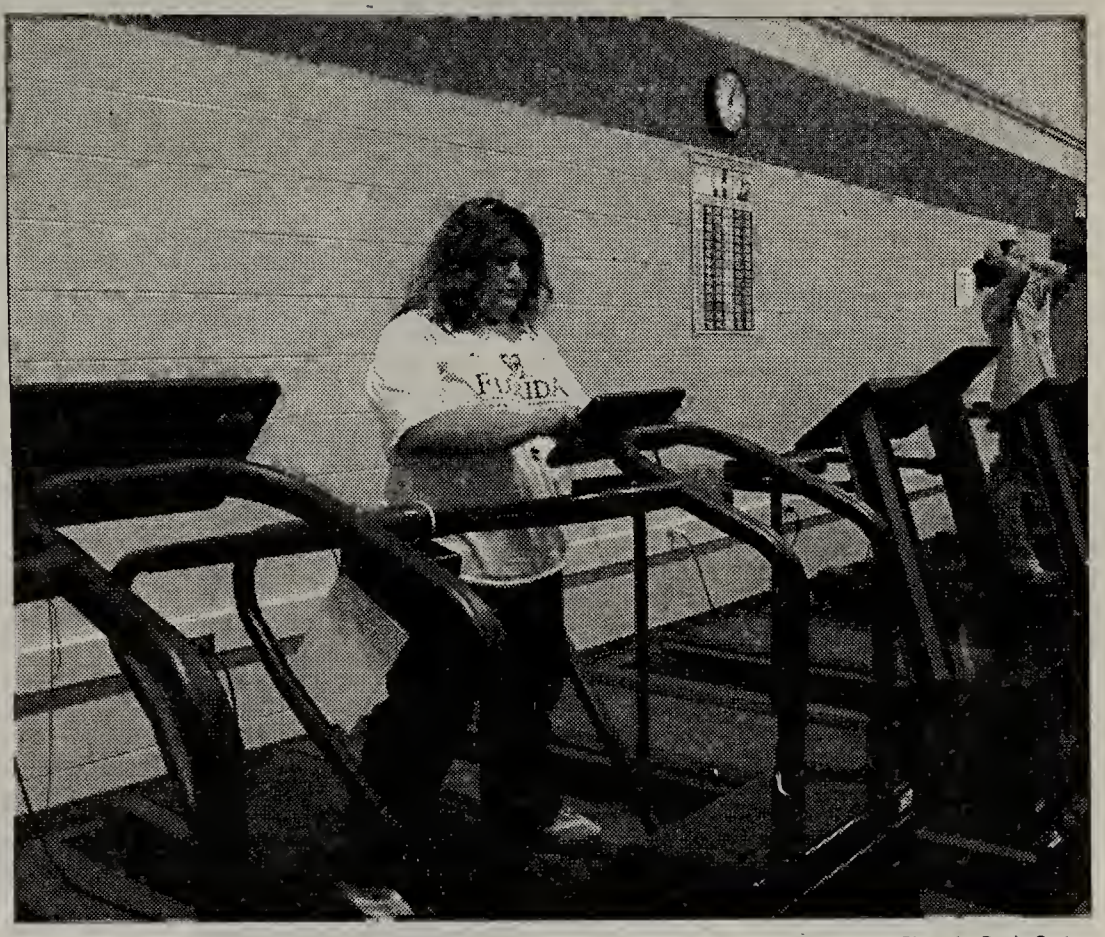


Photo by Rocio Cortez

Yesenia Cisneros, freshman, Criminal Justice, programs the treadmill to her desired workout, in the Total Fitness Center.

To stir interest in the new wall, the TFC is offering a challenge for anyone who chooses. Better known as "Climbing Mt. McKinley," which is the highest point in North America at 20,200 feet elevation, this task gives any individuals a chance to record their own height and rank it with other climbers, for it's an open challenge, optional for anyone to participate. Only Mt. Everest and Mt. Aconcaqua are higher than McKinley respectively.

"I think it's a good idea, because with the rocks, it feels like your climbing up an actual mountain," PUC senior and education major Shara Bemotus said, who exercises in the TFC and a frequent user of the treadwall.

"The first time going on the treadwall is a little strange, but you want to do this more after going on it."

One person that enjoyed trying-out the wall was junior Jennifer Swinehart. After taking it for a test climb, she didn't need anymore convincing.

"It was easier than I thought it would be," Swinehart, an elementary education major said, after her first use of the treadwall.

Already, further plans remain for future expansion. Within the next couple of weeks, the TFC will install a hiking simulator, as the timing is right.

"The participation is excellent, it's gone beyond anyone's expectations, plus the treadwall can also apply to students who don't do official exercise," TFC coordinator John Bobalik said.

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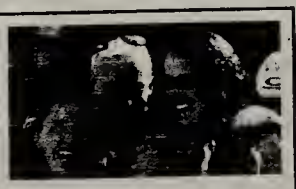

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